

SANDMAN'S MIXER
by Jack Sankey

Record: Mister Sandman - Victor 20-5956
Position: Open, facing LOD, inside hands joined.
Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-8 Wait

PART "A"

- 1-4 TWO-STEP: TWO-STEP: TWO-STEP: TWO-STEP:
Moving fwd LOD, two two-steps, starting with outside foot.
Change places with two two-steps, lady turning under man's right
arm, ending with back to LOD. (similar to California Twirl.)
- 5-8 TWO-STEP: TWO-STEP: TWO-STEP: TWO-STEP:
Moving bwd LOD, two two-steps, starting with M's R foot and
W's L foot. Change places with two two-steps, lady turning
under M's R arm, ending facing LOD. (similar to California
Twirl.) Retain hands.
- 9-12 TWO-STEP TWIRL: 2, 3, 4;
M takes four two-steps moving fwd LOD, W takes two full turns
in front of M, using two two-steps for each turn, under M
raised right arm. End in closed position, M facing LOD.
- 13-16 FOUR TWO-STEPS
In closed position, four turning two-steps, moving LOD,
turning CW. End with inside hands joined facing LOD.
- 17-32 Repeat measures 1-16

PART "B"

- 1-4 WALK, 2, 3, TOUCH: BACK, 2, 3, 4;
Starting with outside foot, walk three steps fwd and touch
inside toe fwd. Then back up four steps.
- 5-8 CROSS, 2, 3, TOUCH: FWD. 2, 3, 4;
With M passing behind W, exchange places with three steps
and a touch. Now, M moves diagonally fwd and to the left,
to end beside next W ahead, with four walking steps. W just
backs up with four small walking steps.
Join inside hands with new lady to repeat dance.

ENDING: - Turn lady out and bow.

SEQUENCE: - A, A, B; A, A, B; A, A, Ending.